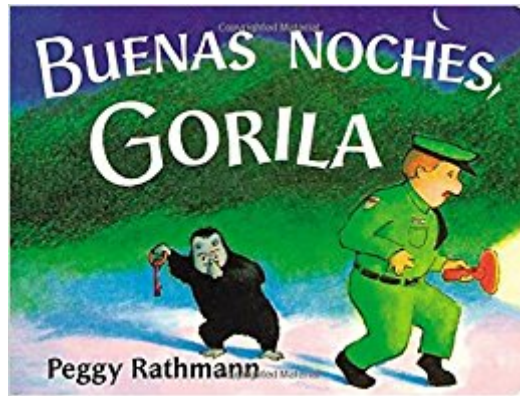




The book was found

Buenas Noches, Gorila (Spanish Edition)



Synopsis

This favorite bedtime book is now available for Spanish speaking and bilingual babies and toddlers

Book Information

Age Range: 1 - 3 years

Board book: 34 pages

Publisher: G.P. Putnam's Sons Books for Young Readers; Brdbk edition (September 9, 2004)

Language: Spanish

ISBN-10: 0399243003

ISBN-13: 978-0399243004

Product Dimensions: 5 x 0.9 x 6.6 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 41 customer reviews

Best Sellers Rank: #49,603 in Books (See Top 100 in Books) #52 in Books > Children's Books > Animals > Zoos #65 in Books > Children's Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino #113 in Books > Children's Books > Education & Reference > Foreign Language Learning > Spanish

Customer Reviews

PreSchool-Grade 1-The Caldecott Award-winning artist creates another showstopper with this sweetly told bedtime story. A mischievous monkey silently follows a sleepy zookeeper on his midnight rounds, unlocking the cages of all of the animal inhabitants. The stealthy parade follows the drowsy caretaker home, where they tuck themselves into available nooks and crannies of his bedroom. This deceptively simple story is charming. Its many visual embellishments, done in deep, dreamy shades of pinks, greens, and violets, amplify the 10-word text. Young children will enjoy searching the pages for hidden details. For example, a tiny mouse dragging a banana around is a separate, silent pantomime. Each beast has a tiny stuffed animal to keep it company. This is certain to become a bedtime favorite. Luckily it's so adorable and so brief that parents won't mind requests for repeated readings. It's high time this 1995 ALA Notable Book is available in Spanish. Bookstores and libraries will want to have plenty of copies on hand. Cheryl Scheer, Denver P.L. Copyright 2002 Reed Business Information, Inc. --This text refers to the Hardcover edition.

Caldecott-medalist Peggy Rathmann was born in St. Paul, Minnesota, and grew up in the suburbs with two brothers and two sisters."In the summer we lolled in plastic wading pools guzzling Kool-Aid.

In the winter we sculpted giant snow animals. It was a good life."Ms. Rathmann graduated from Mounds View High School in New Brighton, Minnesota, then attended colleges everywhere, changing her major repeatedly. She eventually earned a B.A. in psychology from the University of Minnesota."I wanted to teach sign language to gorillas, but after taking a class in signing, I realized what I'd rather do was draw pictures of gorillas."Ms. Rathmann studied commercial art at the American Academy in Chicago, fine art at the Atelier Lack in Minneapolis, and children's-book writing and illustration at the Otis Parsons School of Design in Los Angeles."I spent the first three weeks of my writing class at Otis Parsons filching characters from my classmates' stories. Finally, the teacher convinced me that even a beginning writer can create an original character if the character is driven by the writer's most secret weirdness. Eureka! A little girl with a passion for plagiarism! I didn't want anyone to know it was me, so I made the character look like my sister."The resulting book, *Ruby the Copycat*, earned Ms. Rathmann the "Most Promising New Author" distinction in Publishers Weekly's 1991 annual Cuffie Awards. In 1992 she illustrated *Bootsie Barker Bites* for Barbara Bottner, her teacher at Otis Parsons. A homework assignment produced an almost wordless story, *Good Night, Gorilla*, inspired by a childhood memory."When I was little, the highlight of the summer was running barefoot through the grass, in the dark, screaming. We played kick-the-can, and three-times-around-the-house, and sometimes we just stood staring into other people's picture windows, wondering what it would be like to go home to someone else's house."That story, however, was only nineteen pages long, and everyone agreed that the ending was a dud. Two years and ten endings later, *Good Night, Gorilla* was published and recognized as an ALA Notable Children's Book for 1994. The recipient of the 1996 Caldecott Medal, *Officer Buckle and Gloria*, is the story of a school safety officer upstaged by his canine partner."We have a videotape of my mother chatting in the dining room while, unnoticed by her or the cameraman, the dog is licking every poached egg on the buffet. The next scene shows the whole family at the breakfast table, complimenting my mother on the delicious poached eggs. The dog, of course, is pretending not to know what a poached egg is. The first time we watched that tape we were so shocked, we couldn't stop laughing. I suspect that videotape had a big influence on my choice of subject matter."Ms. Rathmann lives and works in San Francisco, in an apartment she shares with her husband, John Wick, and a very funny bunch of ants. copyright © 2000 by Penguin Putnam Books for Young Readers. All rights reserved. Caldecott-medalist Peggy Rathmann was born in St. Paul, Minnesota, and grew up in the suburbs with two brothers and two sisters."In the summer we lolled in plastic wading pools guzzling Kool-Aid. In the winter we sculpted giant snow animals. It was a good life."Ms. Rathmann graduated from Mounds View High School in New Brighton, Minnesota,

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We love this book. After a few reads I bet your little one will surprise you pointing out subtly hidden "easter-eggs" in the story that you haven't even noticed. There is very little text, which makes it easy for the children to tell the story as well, however, the (few text) translation to Spanish is really accurate (we are native Spanish speakers).

This is one of my grandchildren's favorite books. They love naming the animals and peals of laughter are guaranteed as the animals say good night to the zoo keeper after he gets in bed and again once his wife returns home with a couple of extras inspite of her nighttime trip to return most of the animals to the zoo. Cute imaginative, interactive book in Spanish.

Me encanta este libro. Cada vez que lo leo a mi hijito, veo algo que me hace sonreir. En las laminas hay mucho que pasa en al fondo de la lamina, como cuadros de los animales con la familia . Mi nino de catorce meses esta muy feliz al leer este libro! love this book. Every time I read this to my son, I see something that makes me smile. In the pictures there is so much that happens in the "back," like you can see pictures of the animals with the family as the animals walk into the house. My son of fourteen months is always happy when I read this to him.

This book is good for children who have an imagination. I have a two year old so I had to add words to some of the actions happening, There isn't vary many words. It is all in Spanish, I love that. The illustration are okay. Now that I have read it a few nights my son understands what is happening and thinks it's so clever and silly.

Simple Spanish. I guess pronunciation of some of the animals could be tricky like the silent "h" in "how a". But Just a few words on each page. Favorite part of the book is when the wife wakes up in a pitch black room of her house and you only see her eyes on the page, then she turns on the lights to see her zookeeper husband has brought animals from the zoo to her room. My kids think it's silly and laugh.

I got both the Spanish and English editions of this book for my son. My husband's family is Guatemalan and I'm American. I was thrilled to find this book at all, especially in Spanish. My son LOVES this book. We read it over and over and over. I put it in his crib at nap and night time to he can "read" it to himself. The easy to memorize words are great for early readers, so they can feel like they're reading and learn to associate the words with reading. And the simple story telling leaves a lot of room for imagination, to let the children make stuff up themselves.

Si leen con cuidado podrÃ¡n ver como el globo se sube y luego como hay mas cabezas por la ventana mirando lo que pasa. Y si leen otro libros de Peggy Rathmann podrÃ¡n ver los mismos

personajes de este libro en otros. Not a great book for Spanish vocabulary but an enjoyable book nonetheless (in English as well). Try to follow the progress of the balloon across the pages and count the number of heads in the windows of the neighboring houses. Also if you read other Rathmann books, you will see these characters from a different angle.

My daughter loves this book. such a cute story right before bed. I will have to look at more books from this author. Perfect for someone learning spanish too

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